

MONÉT NOELLE MARSHALL

@MONETISART

MONETNOELLEMARSHALL.COM

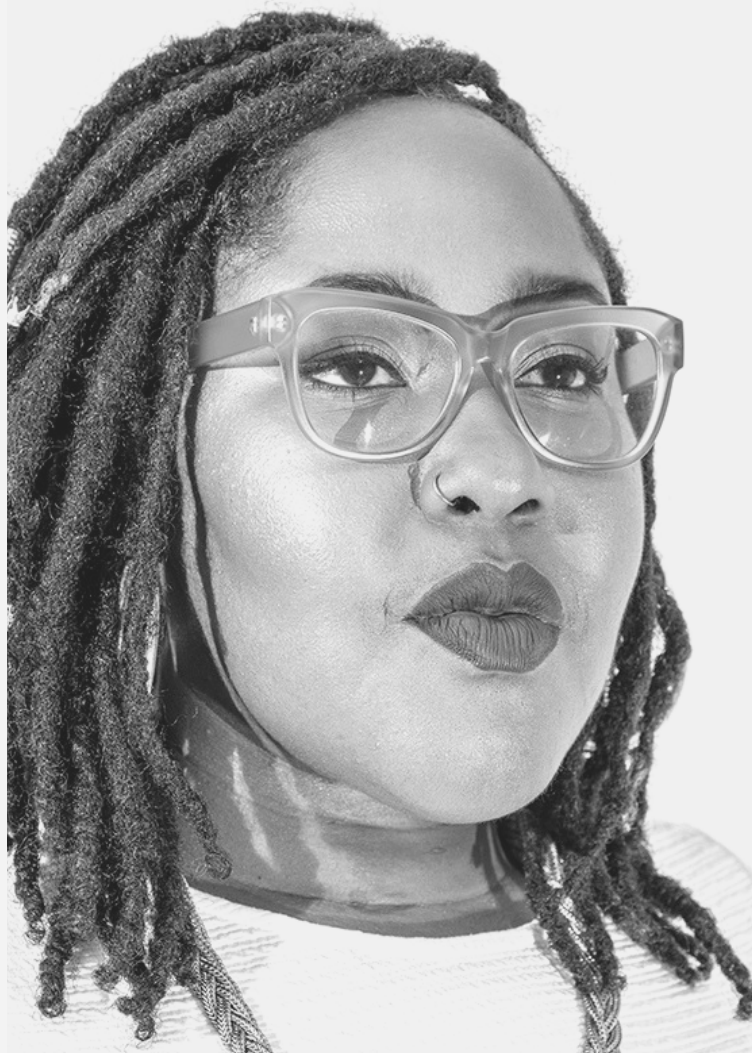


ARTIST.
CREATIVE CONSULTANT.
CULTURAL ORGANIZER.

CREATIVE CONSULTANT

Monét is a performer, director, producer, cultural organizer and creative consultant whose work sits at the nexus of equity, creativity and community-based practice. She is the **Founding Artistic Director of MOJOAA Performing Arts Company**, producing new works and opportunities for Black playwrights. MOJOAA has produced over 20 original plays and experiences over its 5 year history. Their repertoire includes From **The Boot of Timberland**, a one act about domestic violence, **Can I Get A Witness?**, a courtroom drama and gospel play and **Escape to Freedom**, an interactive presentation in which the audience is immersed in 1850s life as an enslaved person on what was once a working plantation in Raleigh, North Carolina. In 2018 she received the **Mary B. Regan Community Arts Fellowship** from the North Carolina Arts Council and **was awarded the Arts Award from the Independent Weekly** for her contributions to the local arts ecosystem. Most importantly, she is Robin and Bryan's daughter, Evelyne, George, Zelma and Bob's granddaughter. She is a sister, friend and partner who knows that art ain't innocent, to be Black and creative is the same thing and that her grandmothers are artists.

As an artist and facilitator, Marshall has shared her artistic approach to equity work with 1000s of people along the east coast. Past clients include **Triangle Community Foundation, University of North Carolina-Chapel Hill, Student U, Blackspace, Phil G. Freelon Foundation, Levin Jewish Community Center** and the African American Policy Forum. Marshall is also the **Founder and Lead Con(sulting) Artist at BaD Arts Consulting** which helps creatives do better business and businesses be more creative. BaD Arts Consulting provides arts integrated solutions to creatives, businesses and nonprofits through consultation, event curation, marketing and facilitation. Monet activates the arts to engage communities in **collective visioning, changemaking and joy as social action.**



RESUME

North Carolina Agricultural & Technical State University, Bachelor of Fine Arts

Mandala Center for Change, Theatre of the Oppressed Training

EXHIBITIONS

- Performance art and installation exhibition, **"Buy My Art and Call It Holy"**, Durham, North Carolina
- Solo performance art and installation exhibition, **"Buy My Body and Call It A Ticket"**, Durham, North Carolina
- 2018 Solo performance art exhibition, **"Buy My Soul and Call It Art"**, Durham, North Carolina
- 2016 Public art exhibition series, **"Black Joy PopUp"**, Durham, North Carolina
- 2016 Nuyorican Cafe, **"Say Her Name"**, New York, New York
- 2016 Group exhibition, **"African American Women and Law"**, Washington, D.C.
- 2014 Mordecai Historic Park, **"Escape to Freedom"**, Raleigh, North Carolina

CULTURAL ORGANIZER

Through my work I aim to create opportunities for the emergence of two things: **radical relationships** and **risk-taking**. Radical relationships are relationships that would not have been cultivated without intentional disruption. Creative spaces have the power to disrupt the systems that purposefully separate us and build relationships where alienation once lived. Secondly, I aim to curate spaces where people feel courageous enough to take risks. Just as Augusto Boal called theatre of the oppressed "**rehearsal for the revolution**", I exist to create spaces for folks of all socioeconomic markers to rehearse relationships.

But my art sits distinctly and unapologetically in its **queer Black womaness**. It is impossible to separate my work from my experience as a queer Black cisgender woman creating art in the American south. Just as impossible as separating the legacy of slavery and oppression from the land and salt from the stew. **My truths are bound to my art; it tastes better that way.**



TOPICS

- ART AINT INNOCENT
- ARTS & EQUITY
- ART & COMMUNITY ENGAGEMENT
- ENGAGING WITH DIVERSE COMMUNITIES
- CREATING CARE IN DIVERSE COMMUNITIES
- ART & GENTRIFICATION
- ART & CIVIC ENGAGEMENT
- ALL ART IS POLITICAL
- INTERSECTIONALITY THROUGH A QUEER BLACK FEMINIST LENS
- EXPLORING IDENTITY THROUGH ART: A PERFORMANCE LECTURE
- CULTIVATE CULTURE, CULTIVATE COMMUNITY: A PERFORMANCE FACILITATION
- THE HISTORY OF RACE IN AMERICA
- BEYOND THE WHITE WALLS: THE ROLE OF ARTS INSTITUTIONS IN EQUITABLE COMMUNITY ENGAGEMENT

SERVICES

SPEAKING

- Arts & Culture
- Artistic Director
- Community-focused artist
- Self producing new work
- Identity
- Queer
- Black
- Woman
- Art & Equity
- Building organizational equity
- Programming for better community relationships
- Institutional Ethics of Curiosity

FACILITATING

- Retreats
- Meetings at arts, culture and creative organizations
- Race
- Equity
- Creative Conflict
- Holding space for hard conversations

CONSULTING

- Inclusive Community Programming
- Racial/Intersectional Equity
- Creativity, Risk & Design
- Creative Placemaking
- Community Development
- Arts-Centered Public, Private and Government Partnerships



CLIENTS



TESTIMONIALS

Monet is a precious jewel! Not only is she a talented, creative artist, she is also an effective facilitator. When Triangle Community Foundation approached her about curating an interactive workshop on what it takes to create an inclusive cultural arts community, she was on board immediately. On our first planning call, Foundation staff shared our goals for the session and she quickly generated several exciting ideas that were responsive to our vision, but also pushed the boundaries of our original ideas, asking clarifying questions along the way to make sure we had shared expectations about the deliverable. The final product was amazing! She created a space that challenged participants' ideas of what "art" is and then seamlessly facilitated a conversation about how the arts offerings participants consume or produce reflect the diversity of their communities. Monet is professional, reliable, and has a keen sense for how to push against entrenched notions of what it means to produce and experience art without alienating her audience.

Sarah Guidi, MSW | Program Officer, Triangle Community Foundation

[Monet is a] brilliant facilitator, with a keen eye for organizational opportunities to become more equitable and how to listen and hold all stakeholder voices!

Williams Jackson | Founder, Village of Wisdom

THE ARTIST

THE CURATOR.

- 2019 Installation and performances about matrilineage and memory, “**{Insert Your Grandma’s Name}**”, Northstar Church of the Arts, Durham, North Carolina
- 2019 Installation and exhibition about Afrofuturism, “**See(d) The Future**”, VAE Raleigh, Raleigh, North Carolina
- 2018 Staged reading of short plays by and about elders of color, “**RECLAMATION 2018**”, Raleigh, North Carolina
- 2017 Staged reading of short plays by men of color, “**RECLAMATION 2017**”, Raleigh, North Carolina
- 2016 Bi-monthly live music and art event, “**The Down Beat**”, Durham, North Carolina
- 2016 Staged reading of short plays by women of color, “**RECLAMATION 2016**”, Raleigh, North Carolina



AWARDS

- 2017 **Black on Black V2 Project Seed Grant**, VAE Raleigh and The Black on Black Project
- 2018 **Mary B Regan Community Artist Fellowship**, North Carolina Arts Council
- 2019 The Raleigh Chapter of the Links, **Emerald Award Honoree**

PRESS

- Hands up: 6 playwrights, 6 testaments holds a space for hard discussions about race and police brutality
- Ferguson response: community actors take to stage
- Improv noir is an oasis for black performers and audiences in the too-white world of improv comedy
- Monét Noelle Marshall’s Buy My Soul and Call it Art forces an overdue conversation about the local and national art scene’s racist framework
- 6 Theatre Workers You Should Know
- Bullish on Change

CONTACT



@MonetisArt



Monet.Marshall@gmail.com



516.477.8804



MonetNoelleMarshall.com